



St Mary and St Paul's CE Primary
Knowledge Overview – Art and Design



| | Autumn | Spring | Summer | Enhancements |
|------------|---|---|---|--|
| Year 1 | <p>Art from Nature: Andy Goldsworthy</p> <ul style="list-style-type: none"> I know about the artist Andy Goldsworthy and his artworks. I know about the artist Andy Goldsworthy and his artworks. I can explore and describe textures. I can create curves and spirals inspired by Andy Goldsworthy. I can layer natural materials. I can create a temporary artwork inspired by Andy Goldsworthy and photograph it. | <p>Colour / Building – Paul Klee</p> <ul style="list-style-type: none"> I know about the life and artworks of Paul Klee. I know how to draw simple shapes freehand. I can use shapes to draw buildings. I know how to mix secondary colours. I can sketch an artwork inspired by The Castle and the Sun by Paul Klee. I can paint using primary and secondary colours. | <ul style="list-style-type: none"> Collage – Henri Matisse I know about the life and artworks of Henri Matisse. I can sketch shapes inspired by the collages of Henri Matisse. I can layer and position paper to create an image. I can cut a figure inspired by Jazz by Henri Matisse. I can cut a variety of shapes inspired by Henri Matisse's collages. I can create a collage inspired by Henri Matisse. | <p>Links to Science and Geography seasonal understanding</p> |
| Vocabulary | Inspiration, landscape art, nature, line drawing, sketching, tools, rubbings, texture, curves, spirals, patterns, inspire, layer, symmetry, digitally photograph, temporary | Paul Klee, shapes, freehand, abstract, primary colours, secondary colours, colour wheel, sketch, inspired, final piece | Painter, collage, Henri Matisse, shape, abstract, sketch, layer, position, cut, figure, painting with scissors, technique, inspired, composition | |
| Key skills | <ul style="list-style-type: none"> To learn about primary and secondary colours. To mix secondary colours. Drawing simple shapes freehand. Extend the variety of drawings tools Explore different textures Repeating patterns Cut simple shapes (mainly free hand). Discuss the artists work and describe similarities and differences. | | | |



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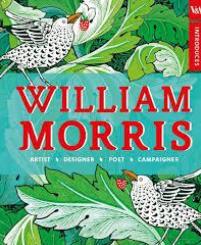


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| Year 2 | <p>Colour painting: Van Gogh</p> <ul style="list-style-type: none"> • I know about the life and art of Vincent van Gogh. • I can describe the artworks of Vincent van Gogh. • I can sketch a landscape using shadow and texture. • I know how to mix tones and tints. • I can experiment with brush strokes to create texture and movement. • I can create an artwork inspired by Starry Night using tones and tints. | <p>Printing – Bridget Riley</p> <ul style="list-style-type: none"> • I know about the life and artworks of Bridget Riley. • I can represent patterns in the environment around me. • I can investigate printing with found objects. • I know how to make repeat patterns by printing with found objects. • I know how to make a relief print. • I can use my relief print to make a repeat pattern. | <p>Figurative Sculpture: Giacometti and Gormley</p> <ul style="list-style-type: none"> • I know about the life and work of Alberto Giacometti. • I can sketch the human form showing movement. • I can create a sculpture using junk modelling inspired by Alberto Giacometti. • I can compare the work of Alberto Giacometti and Antony Gormley. • I can sketch the human form inspired by Antony Gormley. • I can use clay to model a sculpture inspired by Antony Gormley. | |
| Vocabulary | Vincent Van Gogh, post-impressionist, painter, Dutch, similarities, differences, opinions, describe, landscape, texture, shadow, tones, tints, brush strokes, texture, movement, inspired. | Op art, optical illusion, colour, line, shape, environment, patterns, represent, found objects, texture, repeat patterns, relief print, inspired, raise surface, enhance | Sculpture, sculptor, figures, human form, inspiration, movement, positions, texture, form, junk modelling, line, shape, form, colour, media (materials), form, sketch, modelling, pull, roll, scratch, squeeze, smooth | |
| Key skills | <ul style="list-style-type: none"> • Evaluate artworks and look at their similarities and differences. They will explore how texture effects printing and use found objects to print with. • Children will learn how to make a repeat pattern thinking about the shapes and colours used. • They will make a relief print block and use it to make a repeat pattern. • They will learn to create texture and shadow in their sketches. • Children will explore tones and tints. • They will create texture and movement in their painting using brush strokes. • Sketching thinking about form and movement. • Using junk modelling to create an artwork inspired by Giacometti. | | | |

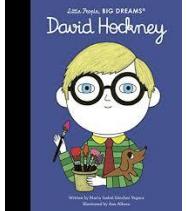
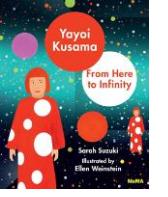
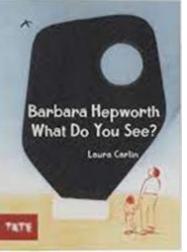


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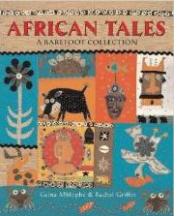


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| Year 3 | <p>Collage – Autumn (William Morris and Eric Carle)</p> <ul style="list-style-type: none"> I can create a mood board inspired by Autumn. I can create textured paper inspired by Eric Carle. I can draw with scissors to cut out leaf shapes. I can create texture by folding. I can create autumnal fabric using fabric crayons and spray dye. I can create a collage inspired by Autumn. | <p>Watercolour – The Mousehole Cat</p> <ul style="list-style-type: none"> I can observe and evaluate an illustrator's work. I can closely observe and draw using a variety of pencils. I know how to make tones and tints in watercolour. I know different watercolour techniques. I can plan my final artwork by creating a colourwash and sketching. I can add detail using watercolours to my final artwork. | <p>Printing – Georgia O'Keeffe</p> <ul style="list-style-type: none"> I know about the life and artworks of Georgia O'Keeffe. I can sketch flowers looking closely at the shape and form. I can sketch flowers thinking about colour and texture. I can enlarge images of flowers in the style of Georgia O'Keeffe. I can design a press print inspired by Georgia O'Keeffe. I can create a press print, using cut outs to layer colours. |   |
| Vocabulary | Autumnal colours, colours, shapes, textures, mind-map, mood board, textured, technique, Eric Carle, illustrator, autumnal, Henri Matisse, drawing with scissors, freehand, snips, cut-outs, patterns, texture, folding, origami, William Morris, fabric crayons, dye, repeat pattern, resist, collage, layer, embellishments. | Colour, line, form, texture, space, observe, evaluate, pencil grades, observe, sketch, proportions, tones, tints, pigment, wet on dry, wet on wet, colourwash, detail | Significant, inspiration, style, sketch, shape, form, folds, curves, shadow, shading, colour, texture, tones, lines, marks, enlarge, composition, press print, impressed print, polystyrene, carving, marking, inspired, cut outs, layer | Linked to English Mousehole Cat writing unit |
| Key skills | <ul style="list-style-type: none"> To 'draw with scissors' practicing cutting irregular shapes freehand. To fold paper in a variety of ways to create pattern and texture. To make a piece of fabric with a repeat pattern, using fabric crayons and spray dye. To use layering and their skills learnt in this unit to create a collage. Sketching animals using shapes to help them get the correct proportions. Learning how to make tones and tints using watercolours. Learn different watercolour techniques; wet on wet, wet on dry and colourwash Sketching looking closely at shape and form. Sketching thinking about texture and colour. Create a press print with cut-outs to layer colours. | | | |



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| Year 4 | <p>Landscape – David Hockney</p> <ul style="list-style-type: none"> I know about the life and work of David Hockney. I can describe artworks and their composition. I can use a variety of shading techniques to create pattern. I can use shading techniques to create a landscape. I know David Hockney uses iPad art and I can experiment with drawing apps. I can create a piece of digital art inspired by the landscapes of David Hockney. | <p>Textiles – Yayoi Kusama</p> <ul style="list-style-type: none"> I can research the life and work of Yayoi Kusama. I can sketch thinking about shape and form. I can sketch in the style of Kusama, embellishing my work with dots. I can design an image inspired by Kusama thinking about pattern and colour. I can draw my design onto fabric. I can decorate my fabric design with printing and embellishments. | <p>Sculpture – Barbara Hepworth</p> <ul style="list-style-type: none"> I know about the life of artist Barbara Hepworth. I understand the imagery in Barbara Hepworth's abstract style. I can sketch using shadow and shading to create depth. I can explore shape and form using paper and card. I can explore a variety of clay techniques. I can create a clay sculpture inspired by Barbara Hepworth. |   <p>Links to D&T making a bag topic.</p> |
| Vocabulary | David Hockney, landscapes, inspiration, pop-art movement, composition, colour, line, shape and texture, shading techniques, hatching, cross-hatching, stippling, scumbling, pattern, depth, movement, iPad art, digital art, inspired. | Yayoi Kusama, installation, painting, sculpture, fashion design and writing, shape, form (length, width, depth), embellish, decorate, adorn, pattern, dots, colour, bold, vibrant, complimentary/ contrasting colours, simplify, fabric, textiles, dye | Abstract, modernist, sculptor, inspiration, shape and form, shading, depth, shadow, roll, pinch/squeeze, scratch, make marks, smooth, cut out, add on, clay techniques |  |
| Key skills | <ul style="list-style-type: none"> They will discuss artworks using key concepts (line, colour, shape, composition, texture). Sketching thinking about shape, form and shading. They will learn to add depth through shadow and shading. They will learn a variety of shading techniques (hatching, cross-hatching, stippling, scumbling) and use these with colour to create pattern. They will sketch landscapes thinking about depth and movement. They will use drawing apps to create a landscape including pattern. Use complimentary colours. Designing and printing a piece of fabric, using fabric pens, printing and embellishments. They will refine and improve their clay sculpting skills. Children will acquire an understanding of abstract art. | | | |



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| Year 5 | <p>Colour / Mixed Media – Jean Michel Basquiat</p> <ul style="list-style-type: none"> I know about the life and work of Jean-Michel Basquiat. I can sketch the human form using line drawing. I know how Basquiat expressed his identity through his self-portraits I can explore the symbols and text in Basquiat's work and how they convey meaning. I can experiment with mixed media techniques used by Basquiat. I can create a final piece inspired by the artwork and themes of Basquiat. | <p>3D Collage – Henri Rousseau</p> <ul style="list-style-type: none"> I know about Henri Rousseau's life and his style of work. I can describe an artwork and its composition. I can sketch thinking about perspective. I can practice collage techniques. I can make a 3D collage of a jungle. I can make a 3D figure of an animal. | <p>Textiles – Nike Davies Okundaye</p> <ul style="list-style-type: none"> I know about the life and work of Nike Davies Okundaye. I can sketch artworks of Nike Davies Okundaye thinking about line and pattern. I can use a resist technique to create an image inspired by Nike Davies Okundaye. I can use tie-dye to make a pattern on fabric. I can use batik to create a picture inspired by Nike Davies Okundaye. I can add colour to my fabric design. |  <p>Basquiat – B.I.E and Black History Month links.</p>  <p>Rousseau – Links to geography rainforests topic.</p>  <p>Links to Kingdom of Benin. Museum trip to see African art</p> |
| Vocabulary | Jean-Michel Basquiat, culture, bold colours, graffiti, text, symbolism, simplistic (naïve), line drawing, jazz, African art, human form, symbols, imagery, identity, exaggerated features, semi-abstract, themes, social injustice, race and inequality, mixed media, layer, reflect, combining, evaluation | Realistic, sketch, colour, vivid, fold, cutting, layering, texture, pleat, fringe, curl, tear, perspective, post-impressionist, naïve, primitive, composition, line, shape, overlap, overlay, embellish, 3D, background, foreground. | Nike Davies Okundaye, Yoruba, Nigerian, inspiration, batik, adire, shape, line, form, composition, texture, pattern, resist dyeing, resisted, barrier, tie dye, fabric, batik, evaluate. | |
| Key skills | <ul style="list-style-type: none"> Using sketchbooks to record observations and record ideas. Learning to describe artwork using key principles of composition, line, colour, texture and shape. They will learn how to use a graphic, naïve style of line drawing. They will learn about expressing identity, culture and feeling through symbolism and expressive line. Basic understanding of perspective. Children will use mixed media of paint, oil pastels and some collage (if appropriate) to create a final piece. They will learn about adire and barrier techniques in textiles. They will know how to use knotting and tying to create designs in tie dye. Collage skills. | | | |



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| Year 6 | <p>Colour / Collage – Frida Kahlo</p> <ul style="list-style-type: none"> • I know about the life and work of Frida Kahlo. • I can sketch a self-portrait thinking about proportion. • I know how Frida Kahlo used symbolism in her work. • I know how Kahlo drew on her cultural background for her artwork. • I can paint a self-portrait inspired by the art of Frida Kahlo. • I can use collage techniques to embellish my self-portrait. | <p>Sculpture – Insects and birds / Jan van Kessel the Elder</p> <ul style="list-style-type: none"> • I know about the artworks of Jan van Kessel the Elder. • I can sketch detailed drawing of insects and birds. • I can create pen and ink drawing of insects and birds. • I can make shapes with craft wire • I can construct an insect or bird from craft wire. • I can embellish by craft wire sculpture. | <p>Screen Printing – Andy Warhol</p> <ul style="list-style-type: none"> • I know about the life of Andy Warhol. • I can evaluate key artworks from the Pop Art period. • I can sketch everyday objects thinking about making them look 3D. • I can represent light and shadow in my sketches. • I can practice screen printing. • I can create a screen print inspired by Andy Warhol. | |
| Vocabulary | Frida Kahlo, Diego Rivera, career, inspirations, self-portrait, proportion, position, features, symbolism, stories, emotions, represent, Mexican, folk art, cultural identify, inspired, collage, embellish, cutting, folding, layering. | Dynasty, meticulous studies, detail, line, texture, pen and ink, looping, coiling, braiding, weaving, twisting, construct, sculpture, embellish | Andy Warhol, popular culture, Pop Art, shape, colour, line, texture, line, composition, 3D, dimensions, depth, height, width, angle, light, shadow, shading, hatching, cross-hatching, ink, screen, fabric, squeegee, stencil, inspired | |
| Key skills | <ul style="list-style-type: none"> • To know about the proportions of a face and be able to use this to sketch a portrait. • To further learn about symbolism in art. • To paint a portrait adding details using oil pastels. • Enlarging and adding detail using line and texture. • Pen and ink drawing with watercolour washes. • Looping, coiling, braiding, weaving and twisting wire to make sculptures, • They will compare and contrast different artworks • They will draw 3D shapes and then learn about using light and shadow to create depth. • They will create a stencil for screen printing. | | | |