

Nursery and Reception



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|---|--|--|--|------------------------|---|
| Nursery | OWL BABIES MARTIN WADDELL + PATRICK BENSON | WHATEVER NEXT! JULL MURPHY | From international bestacilier OLIVER JEFFERS LOST and FOUND | The Tiny Seed | The Three Little Pigs | Goldiocks and the Three Bears |
| Reception | MARCUS PFISTER THE RAINBOW FISH NORTH-SOUTH SONS | SIMON BARTRAM MAN THE MOON (a day in the life of Bob) 200 WERE THE MOON | BLUE PENGUIN Petr Horáček | THE VERY HUNGRY CATERPILLAR by Eric Carb | Little Red Riding Hood | NICHOLAS ALLAN PRIMA THE OUZEN'S ONDCRESS |





| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|-----------------------------------|--|--|--------------------------|
| Text | of Punc tu ation and Gram mar | HERE WE ARE NOTEL FOR LIVING WH FLANET LAKIN OLIVER SEFFERS | Pet Potato Josh Locey Momoko Abe | I WANT MY HAT BACK BY JON KLASSEN | LOOK UP! By Nathan Bryan Illustrated by Dapa Adeola | Rapunzel |
| Writing outcomes | Read Write Inc | Labels & captions Simple Sentences | Simple sentences Instructions | Questions Character description | Persuasive advert Poetry | Diary entry Narrative |
| Discr | ete Spelling lessons | <u>Super se</u> | <u>ntences</u> | | Oracy Experiences | |
| 1 fly 2. co be 3. ph ele 4. wh 5. (oi | rds ending in 'y' e.g. try, y, spy mpound words e.g. droom words for 'f' e.g. ephant a for 'w' e.g. white ngoing) common ception words | All the W`s List sen | | To take part in small group discussions without an adult. To be filmed speaking and use this for reflection. To speak in front of a larger audience e.g. during an assembly. | | |





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|--|--|---|------------------------|--|---------------------------|--|
| Text | THE TRUE STORY OF THE 3 LITTLE PIGS! AS TOLD TO JON SCIESZKA ILLUSTRATED BY LANE SMITH | THE ADVENTURES OF EGG BOX-90 DRAGON Masterdad by Alex Visith. | Bear and the Piano | Alexis Deacon BEEGU | The Tunnel Anthony Browne | MY HEARY IS a POOM John State John Stat |
| Writing outcomes | of Punc tu ation and Gram mar Wanted poster | Instructions | Setting description | Character description | Narrative | Poetry |
| 1. ho he 2. wo 3. 'j' fu 4. wo ta 5. so 6. sil | mophones/near homophones e.g. ear/here ords ending in -tion e.g. action spelt as 'dge' e.g. bridge, judge, dge ords ending in '-il' e.g. pencil, soil, il ft 'c' e.g. race, ice, nice ent letters (kn, wr) e.g. knight and ite ords ending in 'le' 'el' 'al' 'ey' e.g. | Super sent 2A sente BOYS sent What +! Sei Short | nce tence ntence | Oracy Experiences • Speak to unfamiliar people with real purpose e.g. asking questions to a museum curator or having a conversation with visitor in the classroom. • Participate in a short 'show and tell' session. | | conversation with a |



| | Autumn 1 | Autum | n 2 | Spri | ng 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|------------------------------|--|--|--|---|--|--|
| Text | RAYMOND BRIGHS BOYREMILS OF THE STONE ARE | HOV TO WASH A WOOLLY MAMMOTE | Mersen Land Comment of the Comment o | Libba Gregorius tracifore Grandi Corres Grandi C | ESCAPE FROM POMPEII | Chris RIDDEIL Ottoline Yellow Cat | DICK KING-SMITH 35 10 10 10 10 10 10 10 10 10 1 | THE RON MAN TO BURNETS WICHAEL ROSE IN THE PLAN TO BURNETS WICHAEL ROSE IN THE PLAN TO BURNETS WICHAEL ROSE IN THE PLAN TO BURNETS WITH THE PLAN THE PLAN TO BURNETS WITH THE PLAN THE PLAN THE BURNETS WITH TH |
| Writing Outcomes | of Punc tu ation and Gram mar Poetry | Instructions | Setting/ character description s | Diary Narrativ | entry e writing | Postcard | Non-chronological Report | Newspaper Report |
| Discre | ete Spelling lessons | Supe | er sentences | Oracy Experiences | | | | |
| homophones/near homophones e.g. hear/here 'ou' - e.g. young, touch prefix - dis-, mis-, re-, | | If, if, if Double -ly | erson sentences , then sentence y ending sentence ile sentences | S | Take partPresent toChair a dis | in role-playing as a char o an audience of older or scussion. | racter. Younger students. | |

- 3. prefix dis-, mis-, re-, subsuffix
- 4. -ness
- 5. silent letters (kn, wr) e.g. knight and write
- 6. double consonant and add suffix
- e.g. forgotten, forgetting

Simile sentences Noun, which, when, who sentence

· Hold a class meeting.



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|----------------------------------|---|---|--|--|-------------------------------------|--|
| Text | the lost spells ROSER MACEARLANE JACKIE MORRIS | Boy Coss * | PHILIP PULLMAN I Was a Rat! or the Sould Signer | THE WILD ROBOT THE ASSIVENCE STREETS PETER BROWN A biddy prograf and beguing side advantages FIET TOSION | MIRACULOUS JOURNEY of EDWARD TULANE | THE LAST BEAR WHO DET OF F. WHO DETO |
| Writing Outcomes | of Punc tu ation and Gram mar Poetry | Diary entry Persuasive Letter | Newspaper Report Advert | Setting Description Character Description | Instructions Recount | Informal Letter Non-chronological report |
| 1. 2. 3. 4. 5. 6. | 'sc' for 's' (science and scene) 'sion', 'tion', 'ssion' and 'cian' spellings 'k' as 'ch' e.g. chemist, echo prefix anti-, auto-, super-, inter-, in/im/il/irsilent letters (kn wr gn-) words with the /ei/ sound spelt ei, eigh, or ey suffix -ation 'sh' spelt 'ch' | Super se 2 adjective po 3 ed sei Emotion word, co Personification of weat that sei First word, lo | nirs sentences ntences omma sentences her sentences/ This is ntences | Oracy Experiences To use talk for a specific purpose e.g. to persuade or to enter To speak in front of a larger audience of adults e.g. a group of To collaboratively solve a problem. To speak with an unknown adult for a specific purpose, e.g. for research or making an order. Create TV or radio adverts. Perform poetry by heart. | | s e.g. a group of eight. |



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|---|--|--|--|
| Text | WEREWOLF CLUB RUES! JOSPH COLOR TO COMMON TAMES OF THE PARTY OF THE PA | YOU CAN'T HEND WHEN WHEN SORN TO STYME OUT | MARKIT FIRE | THE GIRL WHO STOLE WHO STOLE FLEPHANI Thresholing et to best NITRAMA FAROOK TOOK | FLOELLA BENJAMIN An inspiring Two Story Externating The Windrah Generation Coming to England Final Company Company | Deminding provided PHULP PULLHAIN LOUIS SACHAR LOUIS SACHAR holes |
| Writing Outcomes | of Punc tu ation and Gram mar | Balanced argument Character description | Recount Descriptive Writing | Instructions Adventure story | Letter Biography | Persuasive writing Narrative |
| 1. i b 2. ho 3. sild 4. 'fe 5. su' 6. rev 7ar 8. wo | ete Spelling lessons pefore e except after c mophones ent letters e.g. doubt, lamb er' + suffix e.g. referral ffix -ness e.g. happiness visit prefixes ent/ancy, -ent, ence/ency erds containing ough phen (joining prefix to root) | Super sent Outside (inside) The more, the mo Then, then, then, then, then, then, then, ed senter adjectives, same adjectives, senter the sen | sentences re sentences hen, now tences ective sentences | Oracy Experiences Enter a debate competition. Meet professionals e.g. a lawyer, an MP or councillor to about their job. Leading a parents' evening. Compering a school talent show or event. Slam poetry. Stand-up comedy. | | ouncillor to ask questions |



| | Autumn 1 | Autumn 2 | Spring | Summer |
|---|--|--|--|-----------------------------|
| Text | of Punc tu ation and Gram mar | EMMA CARROLL Manufacture Manu | GODS GODS | THE FINAL YEAR |
| Writing Outcomes | | tion/Setting Description Letter ding (narrative) | Newspaper Non chronological report | Instructions Play script |
| 2. ho 3. sile 4. 'fo 5. 'go 6. re 7o | Discrete Spelling lessons before e except after comophones ent letters e.g. island, solemn er' + suffix e.g. referral ue' and 'que' e.g. tongue and cheque evisit prefixes ant/ancy, -ent, -ence/ency ords containing ough) | Super sentences De: De sentences 3 bad - hyphen question sentences Some; other sentences One word/phrase: definition Imagine three examples | • Give a speech to an audience of position to a speech to an audience of position to the speech of the second seco | ts. |