

Music development plan summary: *St Mary and St Paul's CE Primary School*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Rachel Fredrickson
Name of school leadership team member with responsibility for music (if different)	Paul Brooksbank
Name of local music hub	Sky music hub
Name of other music education organisation(s) (if partnership in place)	Liverpool Cathedral Music Outreach Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Mary and St Paul's Cof E Primary school delivers a high quality music curriculum through a wide variety of musical experiences, including planned lesson times of one hour per week per half term. The children in Key Stage one have the opportunity to play the glockenspiel in each half term. The children in Key stage two have the opportunity to play the glockenspiel and the descant recorder.

The lessons are delivered through a high quality music scheme called Charangha. This is a scheme which provides a structured, measurable music curriculum which ensures progression year on year to each class, building up to small group and larger sometimes whole class

performances. Lessons include learning music vocabulary, notation, improvisation and performing. This is the model music curriculum.

Each week the children enjoy a whole class singing assembly which encompasses a wide range of songs including hymns, both traditional and modern, plus a range of topical songs when we are leading up to a performance.

The school has a visiting peripatetic singing teacher working with two Key Stage two classes, who then perform at Liverpool cathedral together with performances for whole school and parents.

Year Four this year has the opportunity to learn the Ukulele and will perform at the end of the year as part of the Prescot festival at St Mary's church.

St Mary and St Paul's has a strong whole school choir which practice once a week after school, leading to a wide variety of out of school performances.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities for children to come together to sing and play music together outside of lesson time include our weekly whole school choir. Choir gathers once a week throughout the whole year and each term is learning how to sing harmoniously together using upper voices(girls and unchanged boys voices). The purpose is to not only to provide a love of singing together, but to perform at a variety of events and for a range of audiences.

The coming year will see more links with our local music hub, Sky music hub enabling the children who would like to come together and learn how to play and perform as an ensemble.

We have space available for children wanting to play either individually or as part of an ensemble during lunch and break times if they wish to do so.

Each year there is a Young instrumentalist of the year gathering at one of our partnership schools where the children are given certificates to applaud their achievements.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children at St Mary and St Paul's are proud to represent the school at a wide variety of performances and for a number of audiences which include:

- The Pentecost festival at Liverpool Anglican cathedral, a joint venture with several other primary schools
- Performing for the public at Tesco, raising money for charity
- Singing with the residents at a local home for the elderly
- Year 2 and Year 3 take part in The Big Sing at Liverpool cathedral
- The choir perform at Prescott Mayor's festival each Christmas time at St Mary's church
- The choir perform at the Prescott school's choir festival each summer
- We have a Brass group which perform with our choir at each of the festivals
- The provision for learning Ukelele in Year four is at cost to the school
- Choir members pay £10 per term or £5 per half term

In the future

This is about what the school is planning for subsequent years.

In the future we are looking forward to an exciting year in which are able to bring groups of instrument playing children together to create an ensemble, giving them time to practice and perform together.

We will be undertaking all of the previously mentioned performances plus attending a range of Sky hub musical events which will support the children in ensemble.

We are looking at ways the children can gain qualifications and awards that the children can achieve.

Previously the children in Year 4 have learned to play a Brass instrument, however this year we are changing to the Ukulele as we believe that the uptake of playing this instrument out of school, at other times during the school day, creating an ensemble will have a higher uptake than playing a Brass instrument.

Stephen Mannings will continue to provide music support for the school at cost to the school for Year 2 and Year 3 leading to the performance for parents at the cathedral.