Life in all its fullness - through learning and love.



# **Termly Core Plan**

Maths												
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Topic –	Topic -	Topic -	Topic -	Topic -	Topic -	Topic -	Topic -	Topic –	Topic -	Topic -	Topic	
Multiplication and division	Multiplication and division	Multiplication and division	Length and Perimeter	Length and Perimeter	Length and Perimeter	Fractions  Making a whole	Fractions Tenths and	Fractions Fractions of a set	Mass and Capacity	Mass and Capacity	Mass and Capacity	
Using multiplication facts	Formal written methods of multiplication and division.	Scaling and how many ways	Measuring and equivalents	Adding and subtracting lengths	Perimeter		number lines	of objects				
Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	
Multiplying by ten. Learning about related calculations. Reasoning about multiplication.	Multiplying a 2-digit number by a 1-digit number (no exchange and exchange). Linking multiplication and division. Dividing a 2-digit number by a 1-digit number (no exchange).	Dividing a 2-digit number by a 1- digit number continued, including remainders. Scaling problems. Finding how many ways.	Measure in metres and centimetres. Measure in millimetres. Measure in centimetres and millimetres. Metres and centimetres and millimetres.	Equivalent lengths (m and cm). Equivalent lengths (cm and mm). Compare lengths. Add lengths and subtract lengths	What is perimeter? Measure perimeter. Calculate perimeter.	Understand the denominator of unit fractions, Compare and order unit fractions. Understand the numerator of non-unit fractions.	Understand the whole. Compare and order non-unit fractions. Fractions and scales.	Fractions on a number line. Count in fractions on a number line. Equivalent fractions on a number line. Bar model equivalent fractions.	Use scales. Measure mass in grams. Measure mass in kilograms and grams.	Equivalent mases. Compare mass. Add and subtract mass. Measure volume and capacity in ml. Measure capacity and volume in ml and litres.	Equivalent capacities and volumes. Compare capacity and volume. Add and subtract capacity and volume.	
Multiply, times, gro multiplied by, array	Revisited vocabulary  Multiply, times, groups of, lots of, repeated addition, multiplied by, array, group, grouping, sharing, half, halves, share equally, equal groups, share, partition.		Centimetres, metres, ruler, tapes measures, metre sticks, trundle wheels, lengths, equipment, units of measurement, addition and subtraction methods, 2-D shapes, properties, repeat addition, multiplication.			Numerator, denor number line.	ninator, fraction, half	, whole, equal parts,	Revisited vocabulary  Capacity, mass, volume, litres, larger, smaller, heavier, lighter, scales, weight.			
_	plication, exchange, f		Millimetres, equivalent, converting, perimeter, regular and irregular shapes.				ths, sixths, sevenths, , equivalent, fraction	- ·	New vocabulary  Millilitre, gram, kilo	ogram, intervals.		

Literacy Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Горіс –	Topic -	Topic -	Topic –	Topic –	Topic –	Topic -	Topic -	Topic -	Topic -	Topic –	Topic
Escape from Pompeii	Escape from Pompeii	Escape from Pompeii	Libba: The Magnificent Musical Life of	Libba: The Magnificent Musical Life of	Libba: The Magnificent Musical Life of	Grammar week	The Iron Man (Characters)	The Iron Man (Exploring the	The Iron Man (Newspaper	The Iron Man (Writing to	The Iron Man (Writing to
(Comprehension and Vocabulary	(Drama and Grammar)	(Narrative writing)	Elizabeth Cotten.	Elizabeth Cotten.	Elizabeth Cotten.			text)	report)	persuade)	persuade and book review)
work)			(Responding to the text)	(Writing in role and the past tense)	(Writing a diary entry)						
Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -
Children will extend their vocabulary using a thesaurus, they will write sensory descriptions, they will know how to perform a poem as a group.	They will know how to prepare a short piece of drama based on a text. Children will know how to use conjunctions to add detail to their sentences particularly in relation to time, place and cause. They will be able to write a descriptive recount.	They will plan a story based on a studied narrative. They will write and edit their own narrative. Children will make decisions on how present their writing.	Children will respond to the music of Elizabeth Cotten and images in the book. They will research the history of the character and the time in which she lived. They will create a 'role on the wall'.	Children will further explore the text and life of Elizabeth Cotten. They will imagine life growing up in North Carolina and the challenges Elizabeth faced, life working for the Seeger family and her rediscovering her love of music. They will find out about the key features of a diary entry and practice using the past tense.	Children will plan and write a diary entry in role. They will edit and improve their diary entry.	Children will focus on tenses. They will be able to recognise and use the simple past, present and future tense. They will learn to use the present perfect form.	Children will respond to illustrations and make predictions. They will create story maps of the story so far, thinking about the characters, how they are described and their feelings. They will use similes and metaphors to describe the Iron Man.	Children will explore the text in depth and use writing and debate to deepen their understanding. They will write free verse of a describing what a character feels and sees. They will look at an argument from different views and debate the outcomes. Children will create a story map.	Children will explore the key features of a newspaper report. The will practice using inverted commas to write quotations. Children will retell a chapter of the story as a newspaper report. They will then edit and improve their work.	Children will focus on the final chapter of the novel and explore the character of the SBAD. They will learn about and use persuasive language. They will plan an advertisement for the Iron Man.	Children will use persuasive language to write an advertisement for the Iron Man. They will then think about the book as a whole and write a book review.
Poem, conjunction		rative.	person, diary entry	ogical order, feeling a		Simple past tense, present tense.  Future tense,		refacts byperbolic lar		vertisement promot	a dehate
· · · · · · · · · · · · · · · · · · ·			galleon, smoulderir	ng, bluesmen, persevo s, repertoire, self-tau	erance, rural,	present perfect form.	Opinion, supporting facts, hyperbolic language, persuade, advertisement, promote, debate, outcomes, quotes, headline, interview, facts, statistics, brackets, caption, chronological order.				

bolted, harbour, frantically, ash, grumbling, trembling,
Pompeii, Mount Vesuvius, molten liquid, lava, barren.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Science	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective	NC Objective
Topic Focus – Spring 1 – Forces  Springs 2 – plants and animals	To notice that some forces need contact between two objects by identifying the different types of forces acting on objects.  L.O. I can identify the forces acting on objects	To compare how things move on different surfaces by investigating the speed of a toy car over different surfaces.  Setting up simple practical enquiries, comparative and fair tests.  Making systematic and careful observations and, where appropriate, taking measurements using standard units, using a range of equipment including thermometers and data loggers.  L.O. I can investigate the effects of friction on different	To notice that magnetic forces can act at a distance and attract some materials and not others by sorting materials.  To compare and group materials according to whether they are magnetic by sorting materials.  Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.  L.O. I can sort magnetic and non-magnetic materials.	To observe how magnets attract or repel each other and attract some materials and not others by investigating the strength of different magnets.  L.O. I can investigate the strength of magnets.	To describe magnets as having two poles and to predict whether two magnets will attract or repel each other, depending on which poles are facing by making a compass to hunt for treasure.  Using straightforward scientific evidence to answer questions or to support their findings.  L.O. I can explore magnetic poles.	To observe how magnets attract or repel each other and attract some materials and not others by making, playing and evaluating a magnetic game.  L.O. I can explain that magnets attract some materials.	To identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers by labelling the parts of a plant.  Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables.  L.O. I can name the different parts of flowering plants and explain their jobs.	To explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) by investigating what plants need to grow well.  Setting up simple practical enquiries, comparative and fair tests.  Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions.  L.O. I can set up an investigation to find out what plants need to grow well.	To record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables by observing and recording plant growth.  To report on findings from enquiries, including oral and written explanations and presentations of results and conclusions by presenting findings to the class.  L.O. I can record my observations.  L.O. I can present the results of my investigation using scientific language.	To investigate the way in which water is transported within plants by observing the transport of food colouring through a flower stem.  Asking relevant questions and using different types of scientific enquiries to answer them.  L.O. I can investigate how water is transported in plants.	To explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by understanding pollination and fertilization.  Using straightforward scientific evidence to answer questions or to support their findings.  L.O. I can name the different parts of a flower and explain their role in pollination and fertilisation.	To explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by ordering and describing the stages of the life cycle of a flowering plant.  L.O. I can understand and order the stages of the life cycle of a flowering plant.
	Key Knowledge	surfaces.  Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge	Key Knowledge
	Name different	Explain the force	1 '			Identify		Think about	Describe what I			
	types of force.	of friction.	magnets			materials that		what plants	have observed. I			

Say when there	Make a	produce a force	Identify	Identify the	are attracted to	Name the	need to grow	can record what	Explain the	Identify the	Understand the
is a push or a	prediction about	that attracts	different types	poles of a	magnets.	different parts	well.	I observe.	function of the	different parts	process of seed
an object.  T  n  a  r  t	which surface creates the most friction for a toy car.  Take measurements and record my results in a table.  Explain my results.	some materials.  Use a magnet to separate items that are magnetic and non-magnetic.  Name some magnetic materials and some non-magnetic materials.	of magnet.  Predict which magnet will be the strongest.  Test my prediction by adding paperclips to different magnets.  Record my results in a table and present them in a bar chart.  Explain my results.	magnet.  Look at poles to say whether two magnets will attract or repel each other.  Explain that a compass always points northsouth.	Use the force of magnetic attraction to make a magnetic game.  Explain how a magnetic game works by attracting materials.	of a plant.  Explain the jobs that the different parts of a plant do.	Think of a question to investigate.  Predict what will happen in my investigation.  Plan what I will do to set up my investigation.  Set up my investigation carefully.	Answer my original question using my observations.  Think about whether my prediction was accurate.  Explain my results using scientific language.	stem.  Understand how water is transported in a plant.  Set up a comparative investigation. Suggest ways to find answers.  Make a prediction.  Make a conclusion.	of a flower.  Explain what each part of a flower does.  Explain the process of pollination.  Explain how pollination leads to fertilisation.	Understand the processes of pollination, fertilisation and germination.  Order the different stages of the life cycle of a flowering plant.

#### **Revisited Vocabulary**

Force, push, pull, surface, attract, force, Magnet, attract, repel.

Roots, stem, trunk, leaves, flowers, seeds, sunlight, air, light, water, soil, investigate, explore, predict, observe, observation, prediction, conclusion, compare, leaves, flower, petals, life cycle, stages.

#### **New Vocabulary**

Friction, pole, north, south, compass, direction.

Carbon dioxide, anchor, nutrients, transport, absorb, nutrients, evaporate, temperature, sepal, stamen, anther, filament, stigma, style, ovary, ovule, pollen tube, pollen, pollination, fertilisation, dispersal, germination.

Physical	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -
Education  Topic Focus – Spring 1 – Gymnastics  Spring 2 – Strike and Fielding Rounders	To create movements with a partner.	To create and perform imaginative movements to fit with different stimuli.	To develop new actions whilst working in a small group.	To show awareness of others when moving.	To work with a partner to create and perform a dance to show feelings and emotions.	To work in a group to link actions to create a dance montage.	To learn the correct techniques for batting and bowling in rounders.	To use the correct techniques for throwing and catching when fielding in rounders.	To know the roles and responsibilities of the backstop and base fielders in rounders. To field effectively and demonstrate good skill and technique.	To know the roles and responsibilities of the deep fielders in rounders.	To be able to 'read' the game and apply tactics to outwit opponents.	To know and apply the rules of rounders during a game.
	Key Knowledge - Knowing how to create movements to fit with the	Key Knowledge Knowing how to create different movements to represent sounds made by	Key Knowledge Knowing how to work co- operatively to create a dance motif to show	Key Knowledge Knowing how to create considered movements to represent the	Key Knowledge  Knowing how to use my body to create movements linked to	Key Knowledge - Knowing how to perform fluent movements.	I can hold a rounders bat correctly. I can adopt the correct stance	I can position myself correctly to receive a catch. I can adapt my body,	I can explain where the backstop and base fielders should stand	I can explain where the deep fielders should stand and what they need to do.	I can explain and apply different tactics. I can demonstrate	Key Knowledge - I can play a rounders match according to the rules and show good sportsmanship. I can demonstrate a range

volcanic eruption.  Knowing how to work co- operatively with a partner.  percussion a tsunami. properties of a tornado.  Knowing how to include an interesting work co- operatively movements to movement in my group to movements operative.	ifferent Knowing how for battir	ng. I can hand and arm and what they	I can stop a awareness of	of skills and techniques
Knowing how to work co- operatively with a partner.  Knowing how to link and combine movements to create a dance phrase.  Knowing how to link and combine movements to create a dance phrase.  Knowing how to link and combine movements to create a dance phrase.  Knowing how to link and combine movements to create a dance phrase.  Knowing how to link and combine movements to create a dance phrase.  Knowing how to include an image.  Knowing how to include an interesting with my partner's to create a dance motif, where each dancer is 'the tornado'.  Knowing how to include an interesting with my partner's to create a dance motif, where each dancer is 'the tornado'.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my my proup to create a dance motif.  Knowing how to include an interesting with my partner's to create a dance motif.  Knowing how to include an interesting with my movements with my movemen		- 1	moving ball the game to	when fielding and
work co- operatively with a partner.  Knowing how to link and combine movements to tell a narrative based on an image.  Knowing how to create a dance phrase.  Work co- operatively with movement in movement in image.  Knowing how to create a dance phrase.  Knowing how to create a dance phrase.  Initeresting jumping movement in my group to create a dance motif, where each dancer is 'the tornado'.  Knowing how to include an interesting turning movement in makes a good dance motif.  Knowing how to include movement in makes a good dance motif.  Knowing how to include movements performed at different speeds in my	nowing how to operatively as and lean			. ,
	part of a group. hit a ball bowled to can bowled to self-assess my own reach a to can cont	to me. I that is types of catches. I can throw overarm m to using the target. I correct torol the throw towards ance of and reach a types of need to throw the ball to who fielding, to try and stop the opposing team from scoring. I can throw and catch a ball	appropriate technique. I can judge who I need to throw the ball to when fielding to try and stop the opposing team from scoring.  which positively affect gameplay. I can play strategically as part of a team.	range of tactics and strategies to help drive

#### Revisited Vocabulary

Travel, levels, speed, jump, turn, create.

#### **New Vocabulary**

Motif, improvisation, stimuli, unison, canon, dynamics, repetition, imaginative, co-operation, emotion, montage, combine.

#### **New Vocabulary**

fluency, canon, unison, choreograph, style, chassis, squat on vault, lunge, fluidity of movement, straddle jump, pike jump, hurdle step, rebound, squat, handstand, vaulting box, springboard.

#### **Revisited Vocabulary**

Height, speed, distance, catch, throw, high, ball, catch

#### **New Vocabulary**

Batter, bowler, stance, technique, judgement, swing, bowl, underarm, fielding, technique, pathway, overarm, fielder, fielding, technique, bases, strategic, tactic, reading a game, backstop, deep field.

Religious	NC Objective -	NC Objective -	NC Objective	NC Objective	NC Objective -	NC Objective	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -	NC Objective -
Education	L.O. I know why learning is a Christian Value	L.O. I can discuss changes in my life or the lives	AT1 - tell you how these stories reveal	AT1 - retell the stories of Jesus covered in this	AT1 - retell the stories of Jesus covered in this	AT1 - tell you how these stories reveal Christian	AT1 retell the stories of Palm Sunday	AT1 retell the stories of Holy Week	AT1 retell the stories of Easter	AT1 show empathy with the people	AT1 make links between beliefs	
Topic Focus –	Cinistian value	of others.	Christian beliefs about Jesus;	unit;	unit;	beliefs about Jesus;	show empathy	show empathy	make links	in the stories;	and stories from the Bible	
The Man who Changed Lives.			AT1 - begin to	AT2 - talk about the links	AT2 - talk about the links	AT1 - begin to	with the people in the stories;	with the people in the stories;	between beliefs and stories from	AT2 ask questions	describe and	
			identify the impact faith has	between a person's	between a person's	identify the impact faith has	AT2	AT2	the Bible and the impact of those	about the experiences of	show understanding of	
Easter			on a believers life;	behaviour and their beliefs.	behaviour and their beliefs.	on a believers life;	ask good questions about	ask good questions about	events on the lives of people	others;	the Christian practices and beliefs linked	
			AT2 - talk about the links	L.O. I know what we can learn	L.O. I know how Jesus changed	L.O. I know why change can be	the events of Palm Sunday,	the events of Holy Week	today.  describe and	ask good questions about the events of	with the Easter story.	
			between a person's	from the story of Levi.	_	important	L.O. I know the events of Palm	ask questions about the	show understanding of	Palm Sunday, Holy Week and	AT2	
			behaviour and their beliefs.				Sunday and	experiences of others;	the Christian practices and	Easter;	ask important questions about	
			L.O. I know how					L.O. I know the	beliefs linked with the Easter	ask important questions about	beliefs and values;	
			Jesus changed and still changes					events of Holy Week and what	story.	beliefs and values; make	make links	
			lives.					they mean.	AT2 ask good questions about	links between behaviour and what people	between behaviour and what people	
									the events of	value.	value.	
									ask questions about the experiences of others;	L.O. I can say if Easter is a time of sadness or joy.	L.O. I can explain how and why we celebrate Easter.	
									ask important questions about beliefs and values;			
									L.O. I know what the symbol of the cross means to Christians			

Key Knowledge - K	Key Knowledge - Key Knowledge -	Key Knowledge - Key Know	wledge - Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledge -	Key Knowledg
learning isn't just something that	What does 'change' mean?  What happens when Jesus changes a person's life?	Key Question How did Jesus change lives? When did/does Jesus change lives? What happens when Jesus changes a person's life?  Key Question How did Jesus change lives? What happens when Jesus changes a person's life?	Jesus ves? be changed? Is it easy to change? ppens sus a	To know the events of palm Sunday and be able to suggest meanings for them	To know the events of Holy Week and be able to suggest meanings for them	To know what the cross symbolises to Christians.	To know how the events of Easter can be seen as sad but that Christians can also see joy in the events and know the reasons for this.	To know how Christians celebrate Easter and why they do this.	Sikh's follow commandment of the command of the com

## Revisited vocabulary

Jesus, Palm Sunday, Last Supper, Gethsemane, Good Friday, Crucified, Easter Sunday and Resurrection.

### New Vocabulary

Mother Teresa or the relevant Bible characters, Temple.