



St Mary and St Paul's

Art



		Autumn	Spring	Summer
Year 1	Drawing skills (ongoing) use a range of different grades of pencil, chalk, pastels, charcoal to represent objects drawn or observed. Create sketch books to record their observations and use them to review and revisit ideas.	The Tudors Become more aware of the form, feel, texture and pattern on objects.	Landscapes and cityscapes – using various techniques used by artists such as Monet and Van Gogh to create pieces of art	Collage – Beside the seaside Artist - Henri Matisse Pablo Picasso
Year 2		Sculpture – A study of artists Look at a range of work from Alberto Giacometti and Antony Gormley. Children to describe the differences and similarities between the two and make links between their own work.	Colour mixing – Uses colour to express moods and feelings – start to investigate tints and tones	Printing – paper and fabric – Creates a range of prints and can identify prints in their own environment. Explores images by mono printing, press and block on variety of papers/fabric
Year 3		Collage – Fabrics and other materials Uses colour to express moods and feelings – start to investigate tints and tones	Mosaics – A study of an Architect Is able to recreate a 2D image in a 3D piece.	Printing – Block Relief Recreate texture using wallpaper, string, polystyrene. Explores colour through printing using 2 colours and a variety of materials.
Year 4		Colouring /paint/ jigsaw pictures – Experiment with different types of brushes for effect	Textiles/Fabric/Spray dye/Oil Pastels – Simple stitching – using long needles to make straight stitches. Use contrasting colours.	Sculpture – Day Work Shows an awareness of texture, shape and form by recreating an image in 3D form
Year 5		Colour /painting – Monet – Investigates symbols, shapes, form and composition to express mood/demonstrates tone	3D Pictures – Henri Rousseau Starts to look at colour and pattern in 3D structures and transfers this knowledge to their own creations.	Silk screen printing (paper and/or fabric.) Makes connections between their own work and that of well known artists or the local environment.
Year 6		Colour / paint/ clay work – pottery Artist – Clarice Cliff Explores the effect of light, colour, texture and tone on natural and manmade objects	Sculpture / 3D – eg Totem poles etc. Looks at 3D work from different sources and cultures and develops their own response and opinions.	Fabric/ textiles – Batik Artist – Henderson Reece Experiments with soft sculpture, cuts, joins, patterns and embellishing.

Where we find Art in our EYFS Curriculum?

EYFS Assessment Criteria	Curriculum in Nursery	Curriculum in Reception
Communication and Language - Understanding	Responds to own mark making and other stimuli using simple vocabulary such as colour, texture and shape	Responds to and compares own mark making and other stimuli using art vocabulary such as ways of describing colour, shade, shape, colour and texture, and also feelings
Mathematics - spacial awareness	<p>Responds to and uses language of position and direction when mark making</p> <p>Printing, making shapes using everyday materials</p> <p>Printing, creating patterns and repeated patterns</p>	Responds to and uses language of position and direction when mark making
EAD - Being Imaginative & Expressive	<p>Continuing to explore colour and how colours can change. Developing an understanding of using lines to enclose a space, and beginning to use drawings to represent actions and objects based on imagination, observation and experience. Using tools for a purpose.</p> <p>Creates sounds, movements, drawings to accompany stories.</p>	<p>Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking. Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding.</p> <p>Creates representations of both imaginary and real-life ideas, events, people and objects. Chooses particular movements, instruments/sounds, colours and materials for their own imaginative purposes. Uses combinations of art forms, e.g. moving and singing, making and dramatic play, drawing and talking, constructing and mapping.</p>
UTW - Technology		Can create content such as a video recording, stories, and/or draw a picture on screen.